Antecedents, Decisions & Outcomes of Sustainable Luxury Consumer Behaviour: A Systematic Literature Review & Future Research Agenda

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Abstract

The study presents a systematic literature review on sustainable luxury consumption behaviour (SLCB) in the light of SDG 12 and translates the findings of that literature into usable insights for researchers, marketers and policymakers. Using the antecedents, decisions and outcomes (ADO) framework, this study seeks to consolidate the area intersection between diametrically opposed ideas of luxury and sustainability. Based on extensive coverage of 57 studies published over a period of 17 years between 2005-2022, nascent literature on sustainable luxury consumption is reviewed. Three primary streams of research were identified: (1) how consumers purchase luxury items (2) how consumers use or consume luxury items (3) how consumers dispose luxury items, all three rooted in the generic attitudes of luxury consumers in their interactions with sustainability to lay out variables that pinpoint the aforementioned behavioural trends. The study also discusses influences of particular gender on SLCB. This study bears implications for managers, environmentalists, consumers and luxury enthusiasts. The research in area is nascent and many areas remain underexplored. By synthesising extant literature, the aim of this study was to identify gaps in knowledge and to prepare for a future research agenda guided by intersectionality.

Keywords: ADO framework, Systematic Literature Review, Conspicuous Consumption, Consumer Research, Green Behaviour, Luxury

Introduction

The world grapples with climate change, attributing it to human and industrial activity, impacting corporate operations. Climate change's nexus with sustainable development shifts responsibility to businesses, including the luxury industry. Criticisms of fast fashion's pollution extend to luxury, demanding sustainable practices. Investigating the 'green gap' is pivotal for the luxury industry to model business strategies for sustainability. Sustainable luxury consumption allows opulent living without environmental harm, aligning with global concern. Luxury's contradictions with sustainability are recent, now underscored by the

Sustainable Development Goal12 (United Nations, 2018). Growing economies predictably lead to increased consumption, necessitating a shift in patterns. The pandemic has catalysed shifts in consumer behaviour, requiring nuanced understanding. Amid economic turbulence, the luxury sector remains resilient, with sustainability now a responsibility(Bain & Co., 2020). In the changing luxury landscape, academia plays a crucial role. This study synthesizes Sustainable Luxury

Consumption Behavior (SLCB) research, addressing gaps and key questions, providing a comprehensive overview in the literature. While TCM and TCCM frameworks map the how, none identify the what of SLCB. Table 1 highlights inadequacies in previous reviews. Using the ADO framework, it focuses on antecedents, decisions, and outcomes, offering insights and guiding future research serving as a reference for current SLCB data.

Table 1 Summary of extant reviews

| Author(s)/ Year | SLRFramewo rk | Focus of the review | Articles (#) | Period | Case for this SLR |
|---|------------------|--|-----------------|-------------|--|
| Damini Goyal Gupta, Hyunju Shin, Varsha Jain (2022) | TCCM | Reviewed trends in luxury consumer behaviour (CB), offering insights for future research. | 130 | | Excludes sustainability in the case. |
| Aihoor Aleem, Sandra Maria Correia Loureiro, Ricardo Godinho Bilro (2022) | TCM | Mapped and consolidated existing knowledge on luxury fashion consumption, proposing a research agenda. | 73 | 2010 - 2020 | Excludes sustainability in the case. |
| Saeedeh Rezaee Vessal, Amitabh Anand (2022) | - | Reviewed the evolution, antecedents, and outcomes of luxury consumption (LC). | 165 | 1998 - 2019 | Excludes sustainability in the case. |
| Humberto Fuentes, Jorge Vera - Martinez, Diana Kolbe (2022) | - | Utilized a framework based on four attributes to synthesize literature on luxury brand intangibles. | 252 | 1995 - 2021 | Limited to brand building, excluding sustainability. |
| Amrita Dhaliwala, Devinder Pal Singha, Justin Paul (2020) | - | Systematically reviewed factors influencing consumer behaviour in the luxury goods sector. | 202 | 1993 - 2019 | Synthesized but lacks sustainability, focusing only on luxury goods. |

Review Method - SLR as a Methodology

Synthesizing prior studies logically advances a subject (Ajay Kumar, 2020). This study addresses the gap in comprehensively reviewing luxury consumption literature related to biodiversity and sustainability. Systematic literature reviews (SLR), such as the SPAR-4-SLR framework, offer informative and scientific insights (Justin Paul W. M., 2021). Structured frameworks like ADO organize data, aligning with the study's focus on consumer behaviour. The study primarily entails sustainable luxury consumption, guiding the iterative search process for

relevant keywords. Keywords were developed by identifying alternative vocabulary, considering spelling variations and using word-stem truncations. Executed on the Web of Science in September 2022, the search yielded 4,170 hits from 1989 to 2022. Papers unrelated to sustainable luxury consumption were excluded. The ADO framework guided the screening process (Table 2, Figure 1), focusing on the purchase, usage, disposal, and attitudes of sustainable luxury customers. The refined model discerns relevant factors.

Table 2 SPAR-4-SLR Framework for Systematic Review

ASSEMBLING

IDENTIFICATION

Domain: Consumer behaviour, specifically SLCB

Research question(s): What factors affect SLCB? How do consumers decide on purchase of particular luxury products/ services; What are the post-purchase experiences of consumers?

Source type: Only journal articles & review articles were included in the search. Conference proceedings, book chapters, editorials, etc. were excluded.

Source quality: Selected journals were ranked by the Association of Business Schools, indexed on the Web of Science core collection, including Science Citation Index Expanded, Social Science Citation Index Expanded, & Arts and Humanities Citation Index.

ACOUISITION

Search mechanism & material acquisition: Boolean on WOS

Search period: 2005 - 2022; Open-ended search period extending as latest as 2022

Search keywords: A Boolean search using combinations & variations of keywords, 'consumer', 'luxury', 'sustainability'

Total number of articles returned from search: N=4170 records

ARRANGING

ORGANISING

Organizing codes: Publications years, journals, geographical area, research design, identified streams of study, ADOs of SLCB.

Organizing framework: ADO framework (Paul and Benito, 2018)

PURIFICATION

Article type excluded: Total article were excluded (n = 4013); based on language (n = 46), title (n = 3689), abstract (n = 313), accessibility (n = 27), scope (n = 38)

Article type included: Articles included if SLCB was a key variable under the study, and not used as a generic term in the study.

ASSESSING

EVALUATION

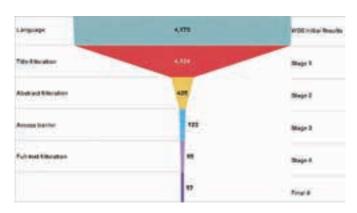
Analysis method: Descriptive analysis of content (journal most articles in the study, popular theories, contexts, methods, as well as the antecedents, decisions and outcomes)

Agenda proposal method: Gap analysis to highlight deficiencies in existing SLRs & proposing a future agenda

REPORTING

Reporting Convention: combination of discussions (words) and summaries (tables & figures) were used.

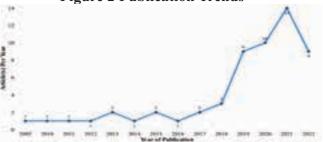
Figure 1 Purification Process



Findings-SLR as an Outcome

SLR offers an updated understanding of the literature, providing a stimulating agenda for further research. That is, the 2 Ss, where "state-of-the-art" refers to the comprehensive mapping and recent summaries, while "stimulating agenda" refers to avenues for new literature (Justin Paul W. M., 2021). The section provides a snapshot of factors influencing green behaviours, in the context of luxury mapping the "state-of-the-art", providing an agenda for further research discussed later as a secondary effect.

Figure 2 Publication Trends



Trends of Publication in Time

Figure 2 depicts the evolution of luxury-sustainability publications, highlighting the surge from 2012-2022, peaking during the pandemic. Historical luxury traces to ancient Greece, but modern conceptualization emerged with strategic investments (Yuri Seo, 2015). Environmental issues prompted luxury brands to reconsider sustainability.

Trends of Journal Publications

Publications were found in 28 journals (Table 3), categorized by content rather than perceived title worth. The scope extended to interdisciplinary publications covering dress, body image, culture, and corporate ethics. Despite potential diversions from the main scope, these perspectives were integral to justifying variations in SLCB and its ADOs. The selected journals align with the ABDC Journal Ranking list.

Table 3 Journals disseminating SLCB research

| ABS Ranking | ABDC Ranking | Source Title | Articles (#) |
|-------------|-----------------|---|--------------|
| 3 | A | Journal of Business Research | 7 |
| - | С | Journal of Global Fashion Marketing | 5 |
| - | - | Sustainability | 5 |
| - | - | Marketing Intelligence & Planning | 4 |
| 2 | A | International Journal of Consumer Studies | 3 |
| 2 | В | International Journal of Market Research | 3 |
| 1 | В | Journal of Fashion Marketing & Management | 3 |
| 1 | В | Journal of Product & Brand Management | 3 |
| - | - | Psychology & Marketing | 3 |
| 3 | В | Business Strategy & the Environment | 2 |
| 3 | A | International Marketing Review | 2 |
| | В | Asia Pacific Journal of Marketing and Logistics | 1 |
| 3 | A | Ecological Economics | 1 |

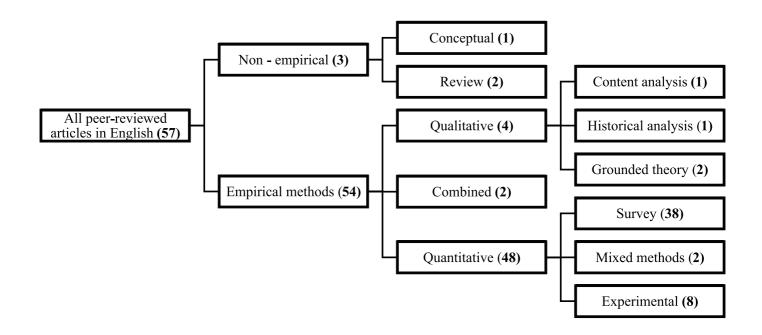
| ABS Ranking | ABDC | Source Title | Articles (#) |
|-------------|--------------|--|--------------|
| | Ranking | | |
| - | A | Fashion Theory-The Journal of Dress Body & Culture | 1 |
| - | - | Frontiers in Psychology | 1 |
| - | - | International Journal of Costume and Fashion | 1 |
| 1 | С | International Journal of Emerging Markets | 1 |
| 3 | A | International Journal of Management Reviews | 1 |
| 4 | A* | International Journal of Research in Marketing | 1 |
| 2 | A | Journal of Brand Management | 1 |
| 3 | A | Journal of Business Ethics | 1 |
| 2 | - | Journal of Cleaner Production | 1 |
| - | В | Journal of Consumer Behaviour | 1 |
| 4 | A | Journal of Experimental Social Psychology | 1 |
| 4* | A* | Journal of Marketing | 1 |
| 3 | A* | Journal of Sustainable Tourism | 1 |
| = | - | Natural Resources Forum | 1 |
| - | С | Sustainable Development | 1 |
| TOT | AL | 28 | 57 |

Research Design Trends

Predominant research designs were empirical studies, conceptual studies, analytical or modelling methods, and quantitative studies (Table 4). The trend favours

quantitative empirical approaches, indicating a need for balance with qualitative investigations.

Table 4 Trends in research



Sample Characteristics - Country

Among fifty-seven studies analysed, the US featured prominently, followed by China and India (Table 5). However, China's luxury market growth halted in 2022 due to zero-Covid policies paving way for emerging markets like India showing a forecasted luxury market growth potential of 3.5 times by 2030 (Bain & Co., 2022). Europe

boasted seventeen studies, contrasting to Australia's two, reflecting nuances in the luxury landscape. France and Germany, lead European studies as their major luxury goods producers. The evolving global luxury landscape necessitates further investigation into SLCB in both mature and emerging markets.

Table 5 Most frequently surveyed countries

| Region | Country | Articles (#) |
|----------------------|----------------|--------------|
| America | United States | 11 |
| Asia | China | 8 |
| | India | 6 |
| Europe | France | 4 |
| | Germany | 3 |
| | Taiwan | 2 |
| | Italy | 2 |
| | Pakistan | 1 |
| | Qatar | 1 |
| | Thailand | 1 |
| Europe - Asia | Azerbaijan | 1 |
| | United Kingdom | 1 |
| | Spain | 1 |
| Australia | Australia | 1 |
| | Colombia | 1 |
| Multi country | | 13 |
| No country specified | | 3 |

Streams of the Study

Three vital study streams were identified (Table 6), focusing on individual luxury goods purchases (26.32% of the sample), the overt use of luxury (1.75%), and the disposition of luxury (3.57%). Although the majority of studies (68.42%) focused on consumer attitudes without

fitting neatly into the three streams, their insights and implications were integrated into the organizing framework. The complex nature of the subject matter prevented a rigid separation of research streams, underscoring the need for further consolidation.

Table 6 List of identified articles per research stream

| Streams of the study | Articles (#) | Citations |
|----------------------|--------------|--|
| Purchase of Luxury | 15 | (Cesare Amatulli G. P., 2018), (Tsai, 2005), (Amélia Brandão, 2022), (Tonino Pencarelli, 2019), (Jihyun Kim, Impacts of U.S. affluent consumers' luxury goods consumption beliefs on repeat purchases of luxury goods: Generational and gender comparison analyses, 2015), (Norman Peng, 2019), (Mainolfi, 2020), (Lingjing Zhana, 2012), (Claudia Elisabeth Henninger, 2017), (Lini Zhang, 2019), (Afzaal Ali, 2019), (Judith Hepner, 2020), (Farhad Aliyev, 2019), (Jihyun Kim, The impact of shopping orientations on U.S. consumer's retail channel choice behavior toward luxury goods purchases, 2011), (Yael Steinhart, 2013) |
| Usage of Luxury | 1 | (Sheetal Jain, 2020) |
| Disposal of Luxury | 2 | (A. Minton & Geiger-Oneto, 2020), (Jennifer J. Sun, 2021) |
| Total | 57 | |

The Conceptual Framework

Understanding the relationships within ADO dimensions is pivotal (Benito, 2018) addressing the WHY, WHAT, and HOW of SLCB (Justin Paul P. K., 2023). In this study, antecedents signify factors motivating SLCB. Decision variables delve into purchase decision factors, revealing how choices are made, driven by perceived outcomes. Postpurchase benefits represent the consequences of consuming sustainable luxury (Table 10).

Antecedents of SLCB

Amid the growing discourse on luxury's sustainability, attention has shifted to exploring its intertwined factors. Socio-demographic variables, including age, gender, and annual disposable income, are considered significant influencers (Anastasia Stathopoulou, 2019). Table7summarizes the antecedents' rudimentary relationship with SLCB, highlighting their significance. Sub-factors may yield positive, negative, or inconsequential outcomes, indicating no consensus among research.

Table 7 Antecedents of SLCB and their established relationships

| Typology | Factor (Antecedent) | Association with SLC |
|-----------------|------------------------------------|----------------------|
| Technological | Media influence | |
| | Emotion | |
| | Dissonance – Emotional Cognitive | Negative Positive |
| Psychological | Self-adjustive | Negative |
| | Self-identification | |
| | Self-confidence | |
| | Self-fulfilment | |
| | Self-transcendence | |
| | Self-monitoring | |
| | Perceived self-congruence | Positive |
| | Motivation | |
| | Intention to pay premium | |
| | | |
| Environmental | Sustainable processes | |
| | Past sustainable behaviour | |
| Situational | Shopping orientations | Significant |
| | Proclivity for luxury goods | Negative |
| Cultural | Masculinity/femininity | Positive |
| | Materialism | Negative |
| Green awareness | Conservation | Positive |
| | | |

Indirect Effects

A Moderators

Age and gender consistently emerge as significant moderating factors, influencing positive relationships but sometimes weakening them. Religious beliefs and the impact of collectivistic and individualistic nations on SLCB are noteworthy (Lini Zhang, 2019).

B Mediators

Research explores pathways involving variables and

SLCB. Environmental considerations mediate the relationship between luxury spending and sustainability. Consumers experience heightened guilt when learning about the environmentally or socially unsustainable production in luxury fashion compared to mass-market products (Cesare Amatulli M. D., 2020). Investigating the mediating role of environmental concern and the need for distinctiveness between LC and sustainability is crucial, as both impact SLCB. Psychological variables, like hedonism and materialism exhibit varying mediating effects, across

social groupings influencing self-perception and social fit (A. Minton & Geiger-Oneto, 2020). Examining situational characteristics, like the prevalence of durability-related or generic thoughts, aids in understanding relationship networks and associated consequences.

Decisions Variables

Table 8 compiles choice factors for selecting sustainable luxury goods, emphasizing the importance of product features as crucial decision-making factors. Historical value and the desire for superior quality impact post-purchase gratification and overall quality of life (Cesare Amatulli G. P., 2018; Achabou, 2020).

Table 8 Decisions of SLCB and their established relationships

| Typology | Decision Variable (Determinants) | Association with SLC |
|--------------------|--|----------------------|
| | Alternatives availability/ Exclusivity | Negative |
| | Uniqueness (as a product attribute) | |
| | Perceived availability | |
| | Price/ Expensiveness | |
| | Product offering beliefs | Positive |
| | Superior quality | |
| Product Attributes | Design | |
| | Durability | |
| | Environmental sustainability | |
| | Value - expressive | |
| | Historical value | |

Consequences of SLCB

Table 9provides a content analysis of SLCB effects, showcasing the significant impact of the bandwagon effect on sustainable behaviour (Mainolfi, 2020) and the interconnectedness of psychological variables, attitudes,

and post-purchase well-being. Consumer behaviour strongly correlates with self-perception and emotional state, influencing post-purchase quality of life(Lini Zhang, 2019). Actively pursued green behaviours positively impact the association between factors and SLCB (Faheem Gul Gilal, 2019).

Table 9 Consequences of SLCB and their established relationships

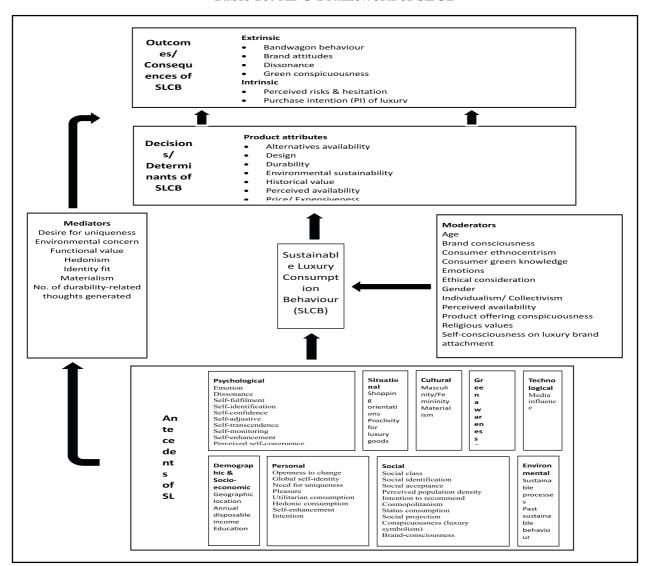
| Typology | Outcome Variable (Consequences) | Association with SLC |
|-----------|-----------------------------------|----------------------|
| | Bandwagon behaviour | Significant |
| | Dissonance | Negative |
| Extrinsic | Brand attitudes | Positive |
| | Green conspicuousness | |
| | Negative WOM | |
| | Perceived risks & hesitation | Negative |
| Intrinsic | Purchase intention (PI) of luxury | Positive |
| | Quality of life | |
| | Self-perception | |
| | Social acceptance | |
| | Social influence | |
| | Social prestige/recognition | |
| | Timelessness | Significant |

SLCB and Gender

Research challenges gender as inherent, suggesting it as an accomplishment (Elyette Roux, 2017). Despite uniform environmental concern, men prioritize utility over luxury compared to women (Yael Steinhart, 2013). Men's green behaviour leans on external reasons, while women are intrinsically motivated. Analysing gender-based motivation aids green marketers targeting eco-friendly behaviour in women. Men's green behaviour is largely driven by external incentives, favouring social pressure more than women (Faheem Gul Gilal, 2019), narrowing the traditional gender gap in luxury consumption. Recognizing

these discrepancies is crucial for nuanced gender understanding, demanding further study. Cultural construction of gender, rather than structural variables, is considered. Children learn gender distinctions culturally, influencing decision-making. Despite extensive luxury consumption literature, gender implications are uncertain, requiring more research. Public interest persists in gender disparities in consumer behaviour, especially in luxury consumption. Decades of gender research show discrepancies, emphasizing the need for comprehensive studies revealing nuanced differences in luxury consumption motivations across genders.

Table 10: ADO Framework of SLCB



Future Research Agenda

Despite the expanding sustainable luxury sector, further research is needed for comprehensive coverage and to address gaps. This review consolidates academic perspectives on the luxury industry, focusing on consumer viewpoints and brand navigation. Future research recommendations within the ADO framework are outlined in Table 11. Exploring antecedents requires additional research to reconcile contradictions between luxury and sustainability. Encouraging contextual studies on sociodemographic aspects, including generational cohorts, geography, income, education, ethnicity, households, and employment, can yield valuable insights. For decision characteristics, examining the manufacturing of luxury goods, including various animal products and substitutes, broadens the perspective to include sustainability and animal welfare. Analysing price, brand, quality, and social qualities clarifies the decision matrix. Addressing barriers to sustainable luxury service consumption and studying

factors influencing intentions are crucial, with potential insights from testing dimensions in both pre- and post-COVID settings. Regarding outcomes, much SLCB research focuses on antecedents, necessitating further research on the psychological and sociological aspects of luxury attitudes and behaviours, particularly their connection to sustainability. Understanding motivations, forces, and outcomes affecting people's quality of life involves researching luxury in the context of sustainability, collaborative consumerism, the sharing economy, and emerging constructs (Sheetal Jain, 2020). Discussions on sustainability boundaries include issues like reckless diamond mining, soil, and water contamination across industries (Cesare Amatulli M. D., 2020). Our hypothesis suggests that consciously backed sustainable behaviours lead to positive impacts on satisfaction and a superior quality of life through sustainable luxury purchasing patterns.

Table 11 Research agenda for SLCB

| Dimension of SLCB | Future Research Areas |
|----------------------|---|
| Conceptualization | Explore luxury perspectives, comparing those embracing it and those indifferent; present arguments favouring and opposing SLCB. |
| Antecedents | Study diverse luxury perceptions across sociocultural backgrounds, exploring factors like generational cohorts, geography, income, education, ethnicity, employment; establish relationship frameworks for theory development; investigate the effectiveness of sustainability settings and eco-label quality levels. |
| Moderators | Explore the link between religious values and SLCB; investigate how marketers can leverage religiosity to encourage sustainable luxury usage; examine conspicuous purchasing patterns through consumers' ethical, cultural, and environmental values. |
| Mediators | Study luxury consumption modifiers, e.g., store visitation patterns and brand-specific purchasing history; explore perceived population density in luxury services; investigate concepts around materialism, environmentalism, and sustainability. |
| Decisions Outcomes | Research the production of luxury items considering animal welfare; explore additional aspects like cost, brand, quality, and social attributes; assess barriers to sustainable luxury service consumption pre- and post-COVID; examine sustainability issues across industries. |
| Measures | Define standardized images for luxury and basic products; study SLCB of products and services; develop a sustainability index for high-end goods and services; establish a research stream focusing on digitalization in luxury and create a sustainable supply-chain management roadmap. |

Summary

The study distinguishes the consumer persona and enhances the academic landscape by consolidating SLCB foundations. This work offers both scholarly contributions and practical insights for businesses and individuals, emphasizing the increasing necessity of sustainable luxury consumption. This review study aids the transition to conscious and conspicuous consumption by understanding customer needs. Assessing the ADO of SLCB, the study emphasizes its increasing necessity, justifying academic significance in our lives.

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